



14 Festival Award Winners Announced During the 2008 Philadelphia Independent Film Festival

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<http://PhiladelphiaIndependentFilmfestival.com>

Philadelphia, PA (PRWeb via [PRWeb](#)) July 3, 2008 -- The Philadelphia Independent Film Festival completed a 4 day run with surging attendance and a real taste of Independent Film making. More than 60 film makers were in attendance throughout the Festival representing 20 countries. The intensity was high.

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Best Political Documentary - Killer At Large (Steven Greenstreet): Obesity has eclipsed terrorism as the single largest threat to the American way of life. This movie connected the dots and told a harrowing story that most people know nothing about.

Honorable Mention - Orange Chronicles (Damian Kolody)

Best Sci-Fi - Singularity (Brian Neuls): Two factory workers discover a server is writing its own line of code. This movie showed intensity in the storytelling and images, which goes beyond the screen.

Best Foreign - LORA (Gabor Herendi): Love is blind. True love is an eye-opener. A stunning look at characters through the eyes of the lens.

Best Feature Documentary- Xaviera Hollander, 'The Happy Hooker: Portrait of a Sexual Revolutionary' (Robert Dunlap/John Patti): A documentary about one of the worlds most important sexual icons.

Honorable Mention -Café Chavalos (Alberto Chamorro)

Honorable Mention - Who Does She Think She is?(Pamela Boll)

Best Short Documentary - Digital Pamphleteer (Bill Simmon): A documentary showing the power of the (digital) Press, by the profiling of a political blogger.

Best First Time Director - Brad Robinson (Public Interest): A biting satire on how obsessed our culture has become with reality TV.

Best Feature - Wherever You Are (Rob Margolies): A complex story driven by characters on the road to self realization.

Best Horror - Mind Flesh (Robert Pratten): The main character is a gateway for obsessions to pass from the mind to the physical world. A tale of Horror, which confronts our psyche everyday.

Honorable Mention - Foet (Ian Fischer)

Best Comedy - Dueling Accountant (Peter Bishai): Funny. Really funny.

Honorable Mention - Adventures of Power (Ari Gold)

Best Short - Dobre Doshli Na Zemiata- Welcome to Earth - (Kusty Vaptsarov): A man ends up in a world after death. A surreal look at returning home after death, to have to pick a new place to live, a job and a mom & dad.

Honorable Mention - Citizen Core (JJ Roberts)

Honorable Mention - The Push (Sherone Rabinovitz)

Best Director - Benh Zeitlin (Glory at Sea): Mourning in New Orleans. Life will never be the same. This movie will make you cry and rise up in joy.

Best Animation - Horizon Diner (Joseph Crockett): A lively exploration of altered reality through altered

perceptions.

Best Music Documentary - Wayout (Hazel Chandler): Explores how music is used as a voice for the disengaged young people of Sierra Leone. This is what Hip Hop is all about.

Audience Choice - Left/Right (Matthew Wolfe): A local guy returns home after getting fired for a bogus resume to face his demons.

The Philadelphia Independent Film Festival screened 151 films in 7 venues over 4 days through out the historically radical artist community, Northern Liberties. With the US Metropolitan city of Philadelphia as its backdrop, the Philadelphia Independent Film Festival is a yearly meeting of the artist and business community that encompass the innovation, creativity, diversity, and uniqueness of film making.

For more information on the Philadelphia Independent Film Festival or on the Award Winners: Please Log on to <http://PhiladelphiaIndependentFilmfestival.com> or call 215.592.1059.

<http://mediabureau.com>

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