

FROM THE WRITER OF BULLY, SMILER & HOMO ASBO

# THE BALLAD OF

## THE UNBEATABLE HEARTS

WRITTEN AND PERFORMED BY  
**RICHARD FRY**



British Theatre Guide



Fest



Three Weeks



Broadway Baby



Scotsgay

'FRY'S PERFORMANCE IS AT ONCE UPLIFTING AND HEARTBREAKING.' The List

Xaviera Hollander Presents

# smilèr

A spasticated love story

Written and  
performed by  
Richard Fry

→ Villa Caprice  
Spain

Regentenkamer  
Apollo First Theater  
De Griffioen theater

↗ Studio Burgwal  
Galerie Pi

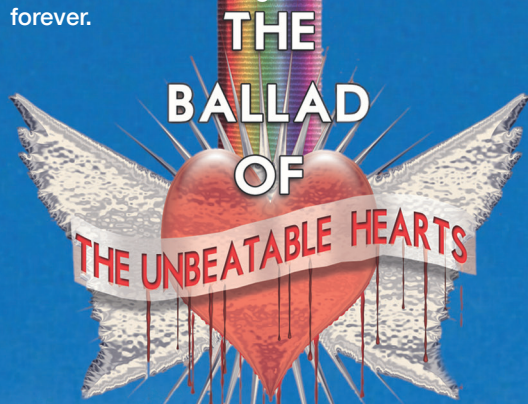
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# The Ballad of the Unbeatable Hearts

We hear about our brave war heroes who die in combat yet we never hear of the conflict at home or schools that claims more young lives - being bullied because you are different, gay. We give to charities that support sick people far away but are uneasy when confronted with troubled teens at home. We rally and petition against the death penalty for homosexuality in Uganda, yet campaigns to help suicidal gay people here are consistently under supported.

What would happen if we saved these brilliant young men and women? If we harnessed their talents and energy? What if we gave them a reason or a focus? What can we learn from religious extremists? They find vulnerable young people and brainwash them to blow people up. What if someone helped and encouraged them to go out and do good in the world?

One man did. He founded The Unbeatable Hearts. Come and find out how a group of young gay men and women changed the course of the world forever.



Paul Levy of Fringe Review said "Richard Fry returns with a well-crafted, intense and beautiful piece of theatre. The Ballad of the Unbeatable Hearts is at once confronting, moving, heartbreakingly honest, and poignant; I was laughing one moment and moved to tears the next. Fry is not only a first rate raconteur but a performer of grace and clarity. Outstanding."

## The Ballad of the Unbeatable Hearts

**Thurs 4 Sat. Oct 6** at 8.30 p.m.  
**Home Theater 'Villa Caprice'**  
184 Calle Pizarra  
Rocio de Nagueles Marbella  
tel. 0034952857575 or  
mail xie@xavierahollander.com

**Sunday Nov. 25** at 8.00 p.m.  
**Galerie Pi** Oosterweg 18  
1862KD Bergen nh

**Wednesday Nov. 28** at 8.30 p.m.  
**Studio Burgwal** Burgwal 69 zw  
Haarlem

**Friday Nov. 30** at 8.30 p.m.  
**Ostadetheater**  
Van Ostadestraat 233d  
Amsterdam  
bookings www.ostadetheater.nl  
or 020 6795096

**Price per ticket €22.50**

For general information and  
booking contact Xaviera herself at  
mail xie@xavierahollander.com  
tel 0031 20 67 33934

"This is a play with the power to speak to anyone. Fry has re-imagined It's A Wonderful Life for a new generation, and in the process built a work which proves both vital and entertaining."  
Fringe Guru - 07/08/11

# Xaviera Hollander Presents

## Richard Fry

### Smiler

**Wed.3, Fri.5 and Sun.Oct.7**  
**Home Theater 'Villa Caprice'**  
184 Calle Pizarra  
Rocio de Nagueles Marbella

**Friday Nov. 23** at 8.30 p.m.  
**Regentenkamer**  
Cort Heyligersstraat 4 Den Haag

**Saturday Nov. 24** at 8.30 p.m.  
**Studio Burgwal** Burgwal 69 zw  
Haarlem

**Sunday Nov. 25** at 2.00 p.m.  
**Galerie Pi** Oosterweg 18  
1862KD Bergen nh

**Thursday Nov. 29** at 8.30 p.m.  
**Apollo First Theater**  
Apollolaan 123  
1077AP Amsterdam

**Saturday, Dec.1** at 8.30 p.m.  
**De Griffioen Theater**  
Uilenstede 106 Amsterdam  
bookings www.griffioen.vu.nl  
or 020 5985100  
Price per ticket €19.50  
Student price €16.00  
**All tickets are €22.50** except  
De Griffioen Theater

"I cannot begin to convey the emotional power of 'Smiler'. Like all exceptional art, you leave shedding a tear, not just for the story you've heard, but for its greater exploration of humanity at large. That's why you must see it."  
Three Weeks



### Smiler

"I'd do anything for you, Smiler", he looked me in the eye... that's when he asked me to help him die.

Smiler is another gripping tour-de-verse that sticks close to Fry's trademark style which will have you laughing out loud one minute and holding back tears the next.

Inspired by Fry's own friendship with a young man in a wheelchair, paralyzed from the neck down after a drunk driving accident, Smiler examines how we perceive disability. Do we treat those with disabilities differently? How would you cope if you became disabled? What if you were responsible for causing permanent harm to somebody? What if your daughter brought home a boyfriend in a wheelchair? Could you fall in love with someone less able yourself?

Smiler deals with drink driving, survival while you're paralyzed, assisted suicide and 1980s German soft-rockers Nena.

Fry's performance is disarmingly honest and committed - Smiler was inspired by the actor's real life friendship with a young man living with a head injury, and the truth of his feeling is palpable.

Mark Shenton at The Sunday Express said it was "The best show I've seen at the whole Edinburgh Festival."